

Central Oklahoma Choral Director's Association

Mary Beth Singleton – President

Stephanie Keegan-Moring – High School Chair

Christine Hrubik – Junior High Chair

Holly Pritchard – Secretary

Jessica Cook - Treasurer

August 6, 2018

Dear Directors,

Welcome back to school! Please take a few minutes to browse and review the COCDA website at www.cocda.org. The website hosts all of the audition and festival information, school membership and entry forms. You will be able to fill out all of the forms online this year. The links to the junior high and high school entry forms can be found in the “forms” section of the audition page on the COCDA website.

The entry form deadline is Thursday, Sept. 6. Entry fee is \$10 per student. Participation fee is \$25 per student. The audition will be Saturday, September 29 at Edmond Memorial H.S. The festival will be Tuesday, Oct. 30. This year’s festival will once again be held at Southern Hills Baptist Church in South OKC.

There is a \$50 “School Fee” for every school that enters students. There is no additional fee for co-directors; however even **co-directors must be available to work auditions and festival day.** It takes all of us working to run the festival successfully and efficiently.

COCDA agrees to honor all achievements previously attained through other regional honor choir organizations: 3 year JH, 3 year HS as well as our new 6 year medal is available to those who qualify.

COCDA consists of three choirs. 7-9 grade Mixed Chorus directed by Dr. Robert Ward from Emporia State University, 7-9 grade Treble Chorus directed by Dr. Carolyn Cruse from Texas Tech University, and 10-12 grade Mixed Chorus directed by Dr. Steven Curtis. The audition selections are listed on the website.

COCDA IS NOW OSSAA SANCTIONED. Therefore, the OSSAA eligibility rules must be adhered to. This includes academic and enrollment in a public school. Students may not audition through a private teacher or home school organization. Academic eligibility applies at the time of audition, as well as rehearsal and performance concert.

We will be using the OCDA and OMEA recordings for the COCDA audition process. We hope the consistent use of these recordings will help your students as they prepare for both upcoming auditions. You will need to obtain a copy of those recordings for the COCDA audition process. Teachers will receive the additional JH Mixed, JH Treble and High School recordings on the audition day.

The COCDA board is happy to be here to serve you and your musicians. Your membership is vital and critical to the success of this festival. Please let us know if there is anything we can do to make this the most positive, musical experience possible for you and your students. We are looking forward to seeing you and your musicians this year.