

2021 COCDA Business Meeting Minutes

Board Members:

President: Cristi Miller

Secretary: Holly Pritchard

Treasurer: Wes Singleton

High School Chair: Shermie Potts

Junior High Mixed Chair: Amy Knous

Junior High Treble Chair: Angela Murphree

I. Call to Order

- A. President Cristi Miller called to order the annual business meeting of the Central Oklahoma Choral Directors Association at 10:04am on Tuesday, November 2, 2021.

II. Members Present

- A. Refer to Appendix A for members present at the business meeting.

III. Approval of Minutes from Last Meeting

- A. Members were given digital copies of the 2020 minutes to read, and President Cristi Miller entertained a motion to approve the minutes.
 1. Move to accept minutes: Amy Knous
 2. Seconded: Lynn Herbel
 - a) *Motion Carried*

IV. Financial Report

- A. Treasurer Wes Singleton presented the financial report, and president Cristi Miller entertained a motion to approve the report.
 1. Move to accept financial report: Stephania Abell
 2. Seconded: Tami Massey
 - a) *Motion Carried*

V. New Business

- A. President Cristi Miller reminded the membership that the 2022 festival date is November 1, 2022.
- B. Nominations and vote for incoming president
 1. Shermie Potts nominated Amy Knous
 2. Christine Hrubik nominated Shermie Potts
 - a) A vote was taken and Shermie Potts was elected incoming president.
- C. JH Chair Myles Simpson moved to alternate treble voices when placing students into the JH choirs - i.e. number 1 in each voice part goes into the mixed chorus, number 2 goes into the treble chorus - bringing the COCDA regulations more in line with OCDA
 1. Discussion: Because of our practice of putting all treble boys into mixed regardless of their scores, not all of the highest scores are being placed into the mixed choir anyway. Students who are placed into the treble choir

are generally aware that they are in the “lower” choir, which can be detrimental to their self esteem. Putting most of the highest scores into mixed allows the students who are most likely to make all state have more practice on the all state music.

a) President Cristi Miller called for a vote on the motion by show of hands, and the motion carried.

- D. President Cristi Miller introduced discussion on the cost for video and audio recording for the festival concert
1. Move to allow the COCDA board to use their discretion in deciding what to do with the video and audio recordings going forward: Amy Knous
 2. Seconded: Stephania Abell
 - a) *Motion Carried*
- E. President Cristi Miller poses a question to the membership: How did they like the new audition process?
1. Discussion: general consensus was that directors had a positive experience with the new process. Directors would like to have a holding room but continue to not have a listening room and to instead send out the cuts to directors ahead of the audition. We can move the release of cuts to 6:30am on the day of auditions.
 - a) Move to amend the bylaws to state that the board will release the cuts at 6:30am on Friday morning before the audition and remove the listening room: Wes Singleton
 - (1) *Motion Carried by show of hands*
- F. Move to erase any outstanding fees from before 2019: Tiffany McGrew
1. Seconded: Holly Pritchard
 - a) *Motion Carried*
- G. Discussion about a money surplus. Decided by consensus that we will table the issue for now.
- H. President Cristi Miller presented for discussion the issue of continuing to have former Treasurer Jessica Cook complete certain tasks for COCDA
1. Move to hire a person of the board’s choosing to complete the jobs: Shermie Potts
 2. Seconded: Tiffany McGrew
 - a) Shermie Potts amended the motion to say that COCDA will pay the selected person \$200
 - (1) *Motion Carried by show of hands*
- I. Move to change the festival date to before first round OCDA/OKMEA auditions: Eric Hamilton
1. Seconded: Jeanine Gully
 - a) Discussion: Amy Knous notes that one of the reasons that the festival is after first round is because sometimes the students in the junior high mixed choir learn incorrect parts while they are at the festival and teachers need time to reteach the correct parts before an audition. Several directors also mention that band

contest conflicts keep us from finding a good date before first round.

(1) *Motion Fails by show of hands*

J. Move to add sight reading to our audition process: Amy Knous

1. Seconded: Sohailah Stout

a) *Motion Fails by show of hands*

K. Discussion: Do we need to add a non-binary option to our audition form?

Discussion is tabled.

VI. Call to Adjournment

A. Move to adjourn the meeting: Lynn Herbel

1. Seconded: Stephania Abell

a) *Motion Carried*